

READING & ASSIGNMENT SCHEDULE

2/3/15

The following is a calendar of work that contains:

- 1) Date & title of classes and lectures
- 2) Required readings assignments, to be completed BEFORE each class
- 3) Optional readings to consider doing for more in-depth knowledge and perspective
- 4) Due dates and assignments related to Postwar research project.

Abbreviations: **Anxious** = S. Goldhagen & R. Legault, eds. Anxious Modernisms. Experimentation in Postwar Architectural Culture (2000) (Website & HRes)
Blundell = Blundell Jones, Modern Architecture through Case Studies 1945-1990 (2001) (Website & HRes)
Ockman = J. Ockman, Architecture Culture, 1943-1968 (1993) (Website & HRes)
HRes = Books on reserve in course carrel on 4th floor, Hunt Library
TBA = to be announced.

| Date | Lec.# - Topic: Assignments, Due Dates, and Reading: |
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| Tu. Jan. 13 | <p>#1 - INTRO.: CONTENT, EXPECTATIONS, PROJECTS Anxious: Goldhagen & Legault, "Introduction: Critical Themes of Postwar Modernism" Anxious: Goldhagen, "Coda: Reconceptualizing Modernism" Ockman: "Introduction" Review: Moffett et al, <u>Buildings Across Time</u> (2004) Chs. 15+16; OR Trachtenberg, <u>Architecture</u> (2002) Chs. 12+13; OR other survey Review / Skim: Curtis, pp.1-391 ASSIGN: Initial Paper Topic Form ASSIGN: "Year in Architecture" Collage</p> |
| Th. Jan. 15 | <p>#2 - POSTWAR PITTSBURGH 1 Lubove, R., "The Pittsburgh Renaissance," <u>Twentieth Century Pittsburgh</u> (1969), p.106-41 Allegheny Conf. on Comm. Dev. <u>Pittsburgh and Allegheny County: An Era of Progress and Accomplishment</u> (1956) at http://www.andrew.cmu.edu/user/ma1f/ACCD.pdf</p> |
| Tu. Jan. 20 | <p>#3 - LIBRARY ORIENTATION - POSTWAR RESEARCH With Martin Aurand - Meet in architecture archives, Hunt 4th floor Skim: www.andrew.cmu.edu/user/ma1f/ArchArch/postwarPGHarchbibliography.html</p> |
| Th. Jan. 22 | <p>#4 - POSTWAR PITTSBURGH 2 Muller, E. "Downtown Pittsburgh : Renaissance and Renewal," in K. Patrick, J. Scarpaci, <u>A Geographic Perspective of Pittsburgh and the Alleghenies: From Precambrian to Post-Industrial</u> (2000) pp. 17-27 DUE: 11x17 collage of years from <u>Charette</u> and <u>Arch.Record</u> and <u>Arch.Review</u></p> |
| Tu. Jan. 27 | <p>#5 - USA 1 - NEW CANAAN, SARASOTA, LOS ANGELES Hudnut, "The Postmodern House," in Ockman, p.70f; Howey, J. & R.G. Wilson, "Intro" and Ch.1 "Philosophies & Results" from <u>The Sarasota School of Architecture, 1941-1966</u> (1995), p.1-7; <i>Optional</i> pp.28-46 Hines, T. Excerpts from <u>Architecture of the Sun: Los Angeles Modernism 1900-1970</u> (2012) pp. 1-7 <i>Optional:</i> Earls, W. <u>The Harvard Five in New Canaan : midcentury modern...</u> (2006) <i>Optional:</i> Lubell, Goldin et al. <u>Unbuilt Los Angeles</u> (2013) <i>Optional:</i> McCoy, E. "Arts & Architecture Case Study Houses," in <u>Blueprints for Modern Living</u>, ed. A.T. Smith (1989), pp.15-39 <i>Optional:</i> McCoy, E. <u>The Second Generation</u> DUE: Initial paper Topic Form</p> |

- Th. Jan. 29 #6 - USA 2 - Chicago, New York & St. Louis
 Bristol, K. "The Pruitt-Igoe Myth," JAE 44/3 (1991): 163-171.
 Wright, G. "Public Housing for the Worthy Poor," in Building the Dream, pp.240-261
Optional: Plunz, R. "The Pathology of Public Housing," Ch.8 in Public Housing in NYC
 pp.246-279
- Tu. Feb. 3 #7 - WAR 1: Architecture in Uniform
 Diefendorf, J.M. "Introduction: New Perspectives on a Rebuilt Europe," in Rebuilding Europe's Bombed Cities (1990), pp.1-16.
 Albrecht, D. "Intro," in World War II and the American Dream, ed Albrecht (1995), pp.xvi-xxvii.
 Reed, P. "Enlisting Modernism," in Albrecht WWII & American Dream, pp.2-37.
Optional: Cohen, J.L. Architecture in Uniform : designing and building for WWII (2011)
- Th. Feb. 5 #8 - GERMANY 1: TRANSPARENCY & DEMOCRACY
 Bill, Max. "Education & Design," in Ockman, p.157f;
 Blundell: "Egon Eiermann, German Pavilion, Brussels"
Suggested: Barnstone, The Transparent State: Architecture & Politics in Postwar Germany (2005), pp.1-9, 23-26, 50-60.
Review: Rowe, "Transparency 1" in Perspecta
- Tu. Feb. 10 #9 - GERMANY 2: DIVIDED BERLIN & IRON CURTAIN
 GDR, "16 Principles for the Restructuring of Cities," in Ockman, p.125f;
 Krushchev, "Remove Shortcomings in Design," in Ockman, p.184f.
 Rogier, "Monumentality of Rhetoric," in Anxious, Ch.7
Optional: Pugh, E. Architectrue, Politics & Identity in Divided Berlin (2014) pp.19-61 or 106-154
DUE: 2nd Topic revision (1/2-page) + bibliography
- Th. Feb. 12 #10 - WAR 2: COLD WAR & COMMUNISM
 Castillo, G. "Introduction," Coldwar on the Homefront: The Soft Power of Midcentruy Design (2010), pp.vii-xxiv
Optional: Colomina, "Intro." in Cold War Hot Houses (2004), pp. 10-21
Optional: Colomina, B. Domesticity at War (2007), read pp.5-19; skim pp.21-56.
- Tu. Feb. 17 #11 - EXPRESSIONISM 1: GERMANY
 Zevi, B. "Three Periods of Expressionist Architecture," in Barron & Dubbe, eds. German Expressionism: Art & Society (1997) pp.99-149.
 Blundell:"Gottfried Böhm:Town Hall Bensberg" = Ch.4
 OR Blundell, "Behnish Munich Olympics" = Ch.8;
Optional: U. Conrads, "The Architecture of Fantasy," in Arch.Fantasy pp.8-26
Review: Curtis: pp.471-474, 476-477, 547-550, 553, 596
- Th. Feb. 19 #12 - EXPRESSIONISM 2: SAARINEN & USA
 Pelkonen, E.-A. & D. Albrecht, "Intro" and V. Scully, " Rethinking Saarinen." both in Eero Saarinnen: Shaping the Future, pp.1-27.
Optional: Anxious: Martin, "Computer Architectures" in Anxious Modernisms = Ch.6